

Prayer for Mercy

SATB arrangement by
Ray Santos

Andante

Musical score for Soprano and Alto parts of the first system. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante'. The Soprano part begins with an 'intro' and then sings 'As we pre-pare for the' with a dynamic marking of *mf*. The Alto part also begins with an 'intro' and then sings 'As we pre-pare for the' with a dynamic marking of *mf*. The Tenor and Bass parts are shown as rests.

Soprano
Alto
Tenor
Bass

intro *mf* As we pre-pare for the

Musical score for Soprano, Alto, Tenor, and Bass parts of the second system. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part begins with a measure number '4' and then sings 'co-ming of the Lord we re-call our faults and beg his mer-cy. Lord have' with a dynamic marking of *mf*. The Alto part also begins with a measure number '4' and then sings 'co-ming of the Lord we re-call our faults and beg his mer-cy. Lord have' with a dynamic marking of *mf*. The Tenor and Bass parts are shown as rests.

S
A
T
B

4 A D F#m Bm G E A A7 D Bm

co-ming of the Lord we re-call our faults and beg his mer-cy. Lord have

co-ming of the Lord we re-call our faults and beg his mer-cy. Lord have

Lord have

Lord have

Prayer for Mercy

9 G A D Bm G A D Bm G A

S mer - cy Lord ___ have mer - cy Lord ___ have mer - - -

A mer - cy Lord ___ have mer - cy Lord ___ have mer - - -

T mer - cy Lord ___ have mer - cy Lord ___ have mer - - -

B mer - cy Lord ___ have mer - cy Lord ___ have mer - - -

14 D Bm G A7 D Bm G A7 D Bm

S cy. ___ *mf* Christ ___ have mer - cy Christ ___ have mer - cy,

A cy. ___ *mf* Christ ___ have mer - cy Christ ___ have mer - cy,

T cy. *p* duh ___ have mer - cy ___ have

B cy. ___ *p* duh ___ mer - cy ___

Prayer for Mercy

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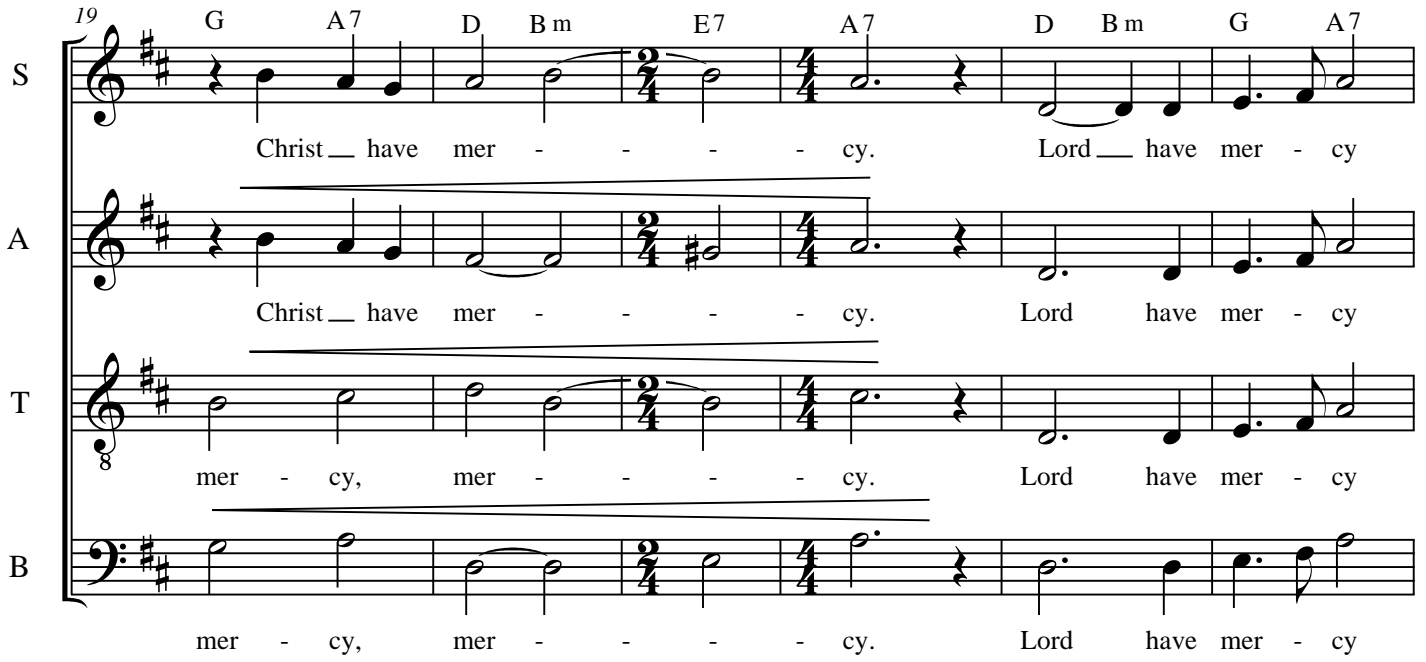
G A7 D Bm E7 A7 D Bm G A7

S Christ__ have mer - - - - cy. Lord__ have mer - cy

A Christ__ have mer - - - - cy. Lord have mer - cy

T mer - cy, mer - - - - cy. Lord have mer - cy

B mer - cy, mer - - - - cy. Lord have mer - cy



25

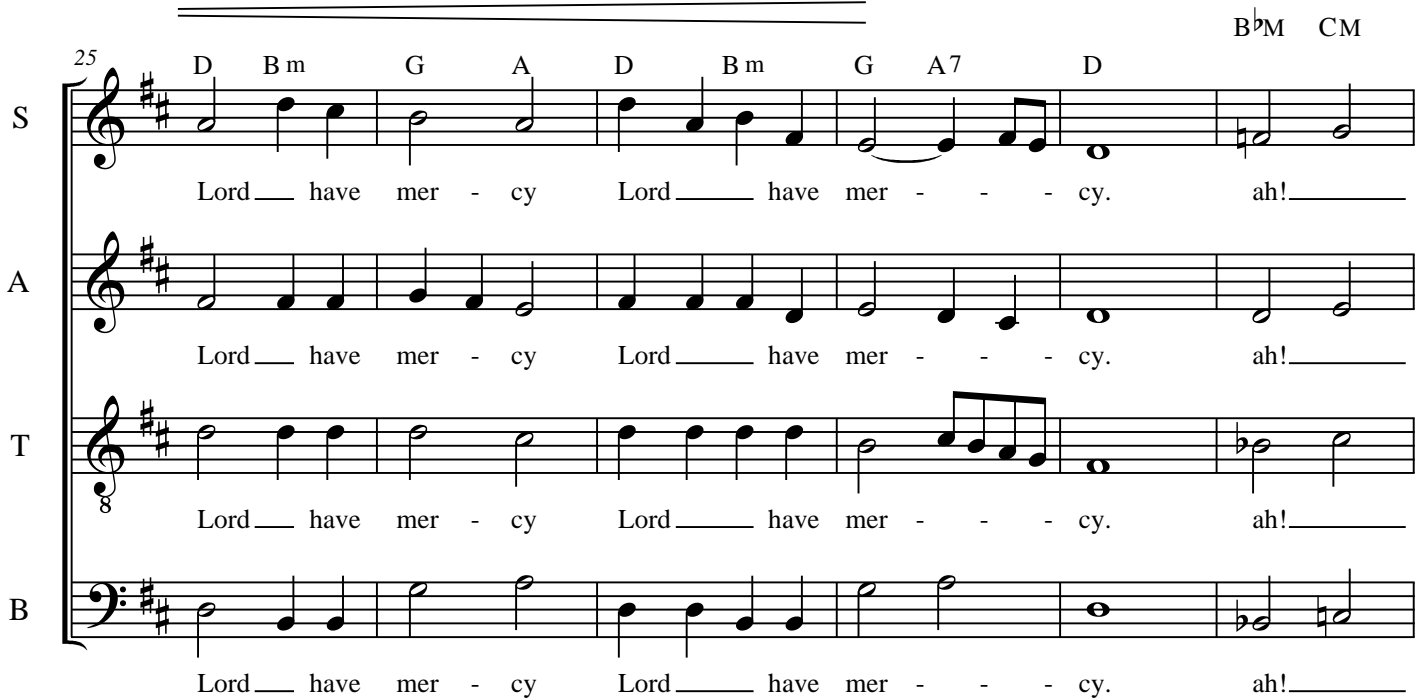
D Bm G A D Bm G A7 D B^bM CM

S Lord__ have mer - cy Lord____ have mer - - - - cy. ah!_____

A Lord__ have mer - cy Lord____ have mer - - - - cy. ah!_____

T Lord__ have mer - cy Lord____ have mer - - - - cy. ah!_____

B Lord__ have mer - cy Lord____ have mer - - - - cy. ah!_____



DM

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Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in G major (two sharps) and 4/4 time. The Soprano part begins with a treble clef and a sharp sign. The Alto part begins with a treble clef and a sharp sign. The Tenor part begins with a treble clef, a sharp sign, and an '8' below the staff. The Bass part begins with a bass clef and a sharp sign. Each part has a whole note on the first staff and a bar line on the second staff. The Soprano part has a sharp sign above the staff. The Alto part has a sharp sign above the staff. The Tenor part has a sharp sign above the staff. The Bass part has a sharp sign above the staff.

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